

No future

*Times come, when I think the battle is lost,
the parasites have won over,
poisoned our land.*

*Thinking coming generations, what their lives would be,
if we cave up the fight.*

*Living side by side, with the rulers pets, loosing identity, falling
to the world of filth, no salvation, no future, only suffering, without
knowing, the dream we had.*

*Past generations made our lives better, we can't forget,
racial pride's gone, there's no hope, minorities, taken our place.*

*No borders, nothing to stop our enemies,
stupidity breeds, from the planted seeds,
of masses our government feeds.*

Poem by Ali



NEXT

INTERNATIONAL SKINHEAD BULLETIN

ISB 7

AUGUST 2001



VOICES FROM THE STREETS

WWW.GEOCITIES.COM/I8S8B

INTERNATIONAL SKINHEAD BULLETIN



ISSUE 6 WITH

**SERBIA - SLOVAKIA - USA
NEW ZEALAND - ITALY - PORTUGAL**

MAY 2001

INTERNATIONAL SKINHEAD BULLETIN

Made for Skinheads who

- want to know what other skinheads are doing in other countries
- want to travel and get in contact with other skinheads
- want to go to gigs
- want to take part in different activities
- or just to have an enjoyable weekend with new skinhead friends.



Skins from North Helsinki.

Welcome to ISB 6! In this issue we will concentrate on Serbia, USA and Slovakia. Thanks to the all Skins that continue sending us great articles and pictures. Keep up the good work!

Visa and Pasi, the editors

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COVER by Titsku, Finland

Note 1:

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Note 2:

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Editor

VISA

visa_isb@yahoo.com

Assistant editor & layout

PASI

pasi_isb@yahoo.com

Crew

AKSU, JANNE, KIMI,
LAURI, NIKO and TEEMU

Address

ISB, PO BOX 88,
FIN-04321 Tuusula,
Finland

E-mail

i8s8b@yahoo.com

WWW

<http://www.geocities.com/i8s8b/>

ISB World addresses

ISB/Kyle SHS, P.O.Box 22247,
Christchurch, New Zealand

ISB/Angel, P.O.Box 601522,
Sacramento, CA 95860, USA

See more distributors on
contact page.



VOICES FROM THE STREETS

Editorial

Who is right – who is wrong?

SO OFTEN we hear journalists and other people "who think they are right" raving about how disgusting and horrifying it is to see youngsters greeting each other with a Roman salute that dates back over two thousand years. Usually, they give you to understand "lock'em up and throw away the key".

They are wrong.

Firstly, I do not believe that when greeting each other, the youths would be merely reminiscing about the reported six million victims of National Socialism, or the 85 million victims of communism, for that matter. More probably they are simply greeting each other in a way that lets them distinguish their friends from other similar-looking youngsters.

Secondly, our society will not become a better place by prohibiting hand signs and costumes, or combinations of numbers, letters and words, historic monuments or social gatherings. This is what certain European countries do – even though the Soviet Union collapsed more than a decade ago.

We must act in another way. It would be much more efficient, albeit more difficult, to listen to the hopes and concerns of the people, and seek the means to build a more just society on the basis of what the people really want.

Visa Miettinen, the editor

Patriots giving a salute and their deepest respect to a national hero.



Serbia stomping



ISB starts the serie of articles about Serbian skinhead scene. Here we have 2 gig reports from the time before the war against Nato.

WRITTEN BY SALE U.

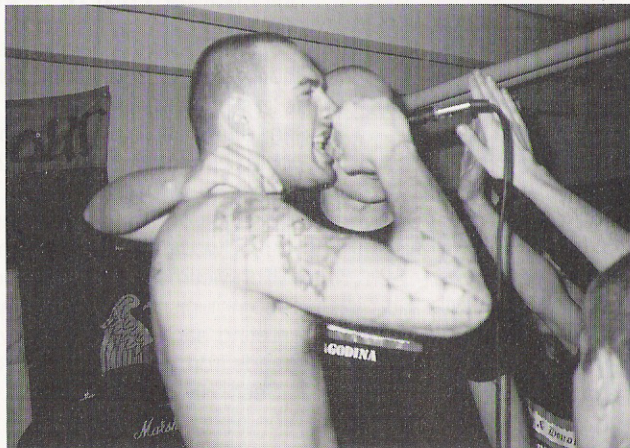
28.3.1998
Kragujevac, Serbia

Bands:
Kristalna Noc (Kragujevas)
Providjenje (Jagodina)
Sorab 18 (Jagodina)
Agressija (Kikinda)

First gig of the year of 1998 in Serbia took place in Kragujevac on March 28th, a town about two hours drive from Belgrad. We took a bus and about 9pm we went to place which was already filled with guys from all over Serbia; Novi Sad, Nis, Kraljevo, Kikinda, Jagodina and of course, Belgrade and Kragujevac.

There were a few stands where people could buy CD's, t-shirts, 'zines, pins, etc. And there was one wonderful

Teša and Bajba.



Relja of Agressija.



Band Providjenje gives a gig.



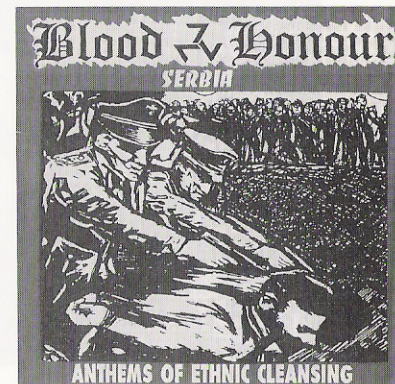
surprise – beer price was low. So, in the pleasant talking, socialising and cold beer, time ran quickly. About 10:30pm the gig started with a local band Kristalna Noc (Crystal Night) with their two songs. I love them so it was good for me to hear them – fast & melodic. They released full-length album with 10 songs called "Vojnik Revolucije" (Soldier of Revolution).

Next was Jagodina's Providence (Providence). They played songs from both of their albums and to say the truth, they are great on stage. At the end of their set (1 – 1,5hour) they were joined with Tesa, a well-known skinhead from Novi Sad and singer in "Razors 88". They played "Barbecue in Rostock", "Blood & Honour", "Tomorrow Belongs to Me" + few more covers and the atmosphere was, as you can imagine, – great. Crowd of 150 saluting, Sieg-Heiling and singing along. Pure White magic!

Then came Sorab 18, also from Jagodina. They played mostly their own songs from their album "Rodjen za Pozede" (Born for Victories) with funny comments of their singer Jules between songs. They were ok and played for an hour. Last but not least was Agressija,

one of the oldest bands here. They have existed since early 90's, but they recorded their 1st album just this year, although it isn't available yet [How about now? – ISB notice] If you somehow have a chance to get it, don't hesitate a second, these guys are great. But back to the gig, Kikinda guys really gave their best and all of us really enjoyed their well-known songs "Hate", "the Future", "Skinheads" and others.

Unfortunately, the end of this great night came soon. About 3am we went to the bus station and realized that the boys in blue were waiting just for us. So, after a few hours enjoying in welcome of cop station in



Kragojevac, and fine & pleasant chanting of A.C.A.B.'s about present political situation in our Motherland they let us go, free and red (especially Glavonja from Nis who tried to explain



Salute from 'Park Crew Belgrade' and our Wonder Dog with 'eyes full of rage and steel' which with she (dog) burns every sub human around.

them that we have our rights, without success). And I found out that our cops are evil nazis too 'cause they kept all of our magazines. So don't be surprised when you hear that fascism rules in Serbia!

Overall it was an excellent gig and I hope to be in Kragujevac again. Thanks to Vlada K., Gotiva, Vicentije, Zoran jr. and Belgrade crew (Mirko, Koja & Idriz) for good time and thanks to Prija jr. for sharing his sandwich with us. Special thanks to organizers for cheap beer! Cheers!

20.4.1998
Belgrade, Serbia

Razors 88 (Novi sad)
Radikalne Patriote (Belgrade)

Finally a great day for us came up – April 20th. Several bands supposed to play that night in our Capital but, in the end, only two appeared – Razors 88 from Novi Sad and Radical Patriots, who, by the way, organized the event.

Friends & me first went for a few beers and about 11pm we came back to the club

where the gig was held and just on time! Tesa & Guys are pretty famous here because they mainly play Skrewdriver covers and this night wasn't a surprise. About 100 Skins were gathered from Belgrade, Novi Sad, Lazarevac and more, went crazy. Ian's classics were going on one after one: "Back With a Bang". "White Power (For Serbia – today)", "Our Pride is Our Loyalty" and many more with their own songs "White Revolution", "Razors 88"... They raised incredible feelings in everyone.

After a short (liquid) break,

Radikalne Patriote came on. They played their own songs from their album "Life is a struggle" and sounded much, much better live. Nad they also played few new songs – "Kosovo" about.., well I guess you all know about what; and also few No Remorse covers with their dedication to two comrades who beated one gipsy to death last october (1997). These comrades (18) were charged and got 10 years each.

I just want to mention one thing that hasn't got much to do with the gig. Those guys got 10 years for killing one gipsy, while one man who produced some awful brandy with 75% of methyl alcohol (poison!) got 15 years. Reason why? Well, only 63 men died after drinking that shit and many more got severe wounds; they are blind, in special hospitals, etc... So, you can see how cheap is life of one Serbian man and how much valued is a life of a gipsy!!!

Well, back to the gig again. Well, soon it was all over. Cops entered few times (to hear quality music, I bet) but caused no damage. About 2am we all went home (sweet home). The gig was on real nice place, we were really good boys and we all celebrated the birthday of you-know-who. The gig proved that we are still alive and that a good concert can be held in Belgrade too! It was a good night with Vlada the Russ, (Prota the soldier) and Mirijevo squad!

88!



Belgrade crew.



Finnskingirl in New Zealand

I want to tell you about my trip to New Zealand and to the skins over there. I was in New Zealand 17 days in June 2000.

WRITTEN BY MARJO-RIITTA

The traveling part wasn't the nicest. I had to travel about 2 days to get there and one of the stops were in Kuala Lumpur, Malaysia. Airport was huge and no one seemed to be interested of helping me and the reason is very easy to guess! Luckily, I met few Finns there, going to Australia, and they helped me over.

Customs were very precise, that was a big surprise for me.

This custom officer checked everything, my bags, purse, bomber jacket and even my valet!!! Everything went fine anyway. I visited to many cities in New Zealand. I went to both islands. Most of the time I stayed in Hawkes Bay. I liked it a lot, 'cause it was quite small, like my town. There was a clubhouse opening in Hamilton, that place was GREAT! Lots of flags, a pool table, good music, food, cheap beer and of course, nice people. That is something I miss the most. I got many good friends.

Skinheads have lots of potential and good ideas in New Zealand. My trip wasn't just having fun - type of a trip. I'm glad it wasn't. They have a Hammerskin chapter, Blood & Honour, Skinhead union (uniting all skins), Valkyries (for women) and Skinhead soldiers.

I met about 25-30 skinheads,



and that is about the same number they have in NZ. I was happy to notice how interested people were about Finland and about our skinhead scene. Other nice thing was to notice, that Mistreat was very popular and EndUpDead has fans there too. During my trip in June, it was winter there, but I still think it was quite warm. Nights were a bit cold, but days were like summer days in Finland (it didn't rained that much anyway...)

WHAT A NATURE!

Nature was something very exotic to me! Hills and palm

Useful addresses:

HAMMERSKINS, P.O. BOX 8759, HAVELOCK NORTH, HAWKES BAY, NEW ZEALAND

BLOOD & HONOUR, P.O. BOX 184, KUMEU, AUCKLAND, NEW ZEALAND

(FLAG, ARMBAND, T-SHIRTS): ARYAN ARTS, P.O. BOX 1086, CHRISTCHURCH, NEW ZEALAND

VALKYRIES NZ, P.O. BOX 1086, CHRISTCHURCH, NEW ZEALAND

PHOTOGRAPHY: MARJO-RIITTA



Lisa – a Skinhead girl from New Zealand.

trees! I also heard there have been earthquakes (and stills is) but not during my visiting time. Roads were smaller than I've got used to and very winding, so I started puking (at the time it wasn't so funny!)

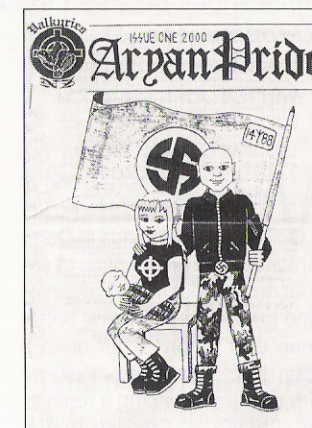
I also saw lots of sheep and I ate fish & chips a lot, I miss it too.

Nz skins are planning to have a gig soon. I think they haven't have a gig before, but it's understandable, because country is so far away and getting a band from Europe, would become very expensive. I still think it would be great for NZ-skins, so if there is band interested of playing there, write to Hammerskinhead's address.

I want to send my greetings to all skins that I met and a special thank for your kindness and hospitality to the ones who

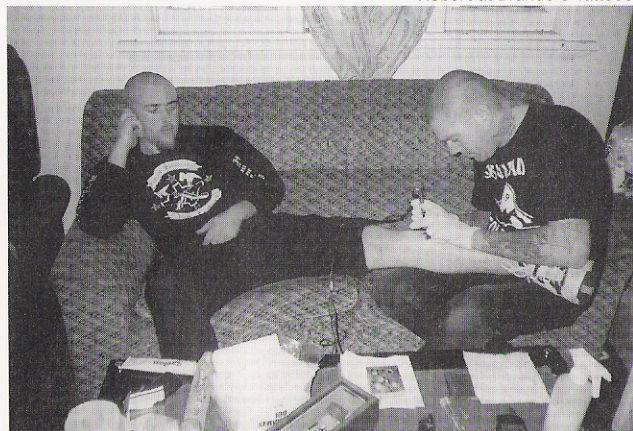
know who you are.

And to other skins (in Europe!) if you want to have fresh ideas, good friends and have fun, too, GO TO NEW ZEALAND!!!



Aryan Pride, issue one, 2000 published by Valkyries NZ.

Hammerskins at Hamilton clubhouse.



Robert at Brando's Tattoos.

The American Scene – A brief overview

The man behind Panzerfaust Records tells what's America today. There are many differences between the American and European scenes.

WRITTEN: JOHN MURDOCH

We are now in the third generation of White Power skinheads in North America, and are pleased to say that despite our many hardships and losses, we are doing better than ever before. After quite a few upsets and setbacks, we are now experiencing a renewal of strength and growth that is putting us back on the map.

Why has this rebirth come about? Most likely, it is because our nation is falling apart faster than before, so more people are taking things more seriously now. But behind this new force are several positive things that have been driving us ahead.

HAMMERSKINS

The Hammerskin Nation, which was founded and centered in Texas, is now quite strong. There are several chapters in the United States, but the Hammerskins have lead the way in terms of skinhead music and concerts. They have organized several successful shows or have done security for others, and a huge portion of the active bands out there are made of Hammerskin members.

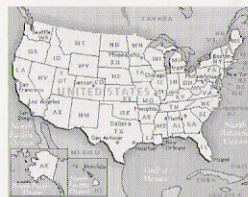
Orange County of Southern California, is considered to be

the Skinhead Capital of the United States. 3 different bands and America's premiere White Power internet Radio Station are from the region, as well as large amounts of skinheads. Of course, this is the area where Mexican immigration has been rampant, so more youth are

taking extreme viewpoints in the mess that their hometowns have become.

Other geographical areas where we are seeing larger scenes include the Upper Midwest, Northern Florida, New Jersey, upstate New York and the Pacific Northwest.

General view to an American Skinhead festival.



Mark of People Haters has a message.

Immigration from Eastern Europe has also meant that there are actually several crews of Polish skinheads in New York, Toronto, and Chicago. and the wide variety of ages now involved with our cause has made us more of an extended family, with everyone from the ages of 14 to 40 being included. Our Canadian brothers in the north are often separated by geographical distance from the rest of us, but the bonds of our brotherhood are strong.

SIX MUSIC LABELS

There are currently three major labels in the United States that are shaping the direction of the scene. Panzerfaust Records, which we will go into detail in the next segment of this report, has focused all of its energy into creating the bulk of North American skinhead rock

'n roll since 1998. Resistance Records has a broader-based plan to get into the mainstream as much as possible without losing their political stance. They have recently made a move to invest heavily into the pagan NS metal scene, which some have liked and others not. They still cater to skinhead rock and roll and publish Resistance Magazine, so it has not been a breakaway. Tri-State-Terror, led by Ryan of Blue-Eyed Devils, focuses on producing hatecore music. Their label isn't as active as the other two, but it has made some of the highest quality material coming out of the U.S. Smaller companies include Imperium Records, plus Vinland and Strikeforce Distribution.

There are several developments that have been very intriguing in terms of the direction of this new wave. First, many rural areas have been mixing the skinhead look and music with what many Americans call the "hick" look, to create their own styles. Since

America is quite large and these people aren't always close or in contact with skinheads in the suburbs or cities, they have their own unique bend on the WP skinhead culture.

Second, the same is going on with the pagan metal and skinhead look, as this genre is becoming more popular with the young, as mainstream music caters less and less to their interests. Because of the crossover that metalheads and skinheads started last decade, we are seeing an equal number of people who listen to both our stuff and metal as there are people who listen to nonpolitical Oil/hardcore and White Power.

TWO MAJOR GROUPS

Third, many skinheads are becoming active in larger political organizations that aren't just for skinheads. The National Alliance and the Church of the Creator are the two major groups who have been receiving this influx. Both groups have substantial numbers of people who are

Two crosses, the way they warm us up.





White Wash at Texas gig.

either involved in the skinhead scene, have been involved in the past and have since distanced themselves on good terms, or have some sort of association. This has meant a better-educated and more politically-oriented skinheads, but it also has meant that the organizations themselves have changed. Resistance Records and Resistance Magazine, for example, are owned by the National Alliance, an organization which previously had a reputation for being a group of primarily older, more "reserved" individuals.

But by far the biggest development has been the rise of online technology. Since America is a huge-ass country and our urban areas are far more spread out than European ones, the biggest problem many had in becoming involved in the scene was finding someone who could tell them where to start, or at least to find some skinhead rock! With online chatrooms, webpages, Mp3s, online radio, e-bulletin boards and email, our network for meeting people has changed incredibly. Of course, there are more than a few weirdos and geeks who are WP skinheads only in the safety of

online anonymity, but the good surpasses the bad one hundred fold.

FREE OPINIONS

The biggest differences between the European and American scenes? Foremost is that the size of our country and lack of lightrail means that concerts have to be very well put together to be attended. There is a higher level of skinheads who drop out, and we have entire areas of our nations where skinheads are hard to come by. But we also enjoy far less "Special Branch" Police harassment and almost absolute freedom of the press. The only time an American record label has ever been raided was when Resistance didn't file their state income tax, and the authorities claim that they only investigate "Hate Crimes" and gangs they see as violent or dangerous. It's a load of shit, but better than Europe. Of course, we have our problems with in-fighting and those who are not following the correct code of conduct, but this is true everywhere.

So far, we seem to be catching up with our European counterparts. The number of bands

and CD releases are up. Well-attended, successful concerts are happening more these days. The "zine scene" is pretty weak right now, but webpages have shot way up. We're seeing more regular young people who want to become involved with skinheads and listen to the music, probably because of American History X, but also because of the way things are going with our country.

EUROPEAN HERITAGE

There has been some discussion amongst the pseudo-intellectuals that claim the American cause, and hence the American scene, has been lagging behind due to our lack of "culture" and "heritage" as opposed to Europe's tradition. This is a completely ridiculous claim as we have built our own heritage of a nation, but there is sort of an identity crisis for some American skinheads, who don't know if they should consider themselves to be American patriots with a Pan-European bond, or if they are Europeans. Many skinheads in the U.S. usually try to promote their ethnic background in some way; for example, someone who's half Irish and half Italian will wear one patch of each nation on their flight jacket. Still others try to bring it further by studying on the politics or culture of their ancestry, but the problem is that they are sort of going through the motions, as most American skinheads are at least three or four different backgrounds, have no real connection to their past, and don't speak their ancestors language. Hopefully, most skinheads in America will



No Alibi in Detroit gives a stomp.

accept that although we have a bond with our brothers in Europe and will fight alongside

them to the last, we have to focus on what we can do best, which is to take care of our own

Panzerfaust Records – the American skinhead label

Last segment, we brought you a brief overview of the current American scene. In this part we bring you the story behind one of the forces that is helping elevate WP skinheads to a new level.

Panzerfaust Records was created in 1998 in Minnesota, during a time when many people were getting discouraged about the ways things were running in North America. Resistance had been more or less shut down, and was peddled off to a corrupt old right-winger who just wanted to make money off of the product, which of course failed since nobody would trust him. Many of the bands that were still around were having a hard time finding domestic

labels, so people were generally releasing their own products or signing on overseas. The creation of a Canadian label would be impossible, due to the ridiculous laws in that country. Tri-State Terror Records was and is an incredible project, but the label was never meant to be an expansive full-time operation. It was clear that something would have to be done.

JUMP-START

Right from the start, the mission of Panzerfaust was to provide the energy and material to jump-start the troubled scene. Panzerfaust wanted to give the youth of our nation an outlet to fight against the insanity of modern times, and the first place to start was with regaining

nation.

What the future holds for us? Probably a bigger and more diverse scene that is more available and known to more white kids. With youth the way they are we expect to see some dramatic changes in music and style that will upset some of the older folks who are with skinheads, but we are willing to take the risk to accept all positive newcomers.

So with our nation coming apart at the scenes, we are working together to build up a defense against the madness that America has become, and an alternative for the future!

PANZERFAUST
Records



the confidence of skinheads by making a dependable, expansive label.

Three years later, and Panzerfaust has 27 albums produced. It has also expanded into literature production with the beginning of the Nordic Front novella trilogy and the "Mother Night" skinhead series, not to mention some other expected "surprises."

Panzerfaust Records has worked closely with the Hammerskin Nation to put on concerts and produce the large amounts of quality music that their members create. Orange County skinheads and the BFG musical hit squad has been instrumental in producing some of the most popular items on the label, and additional support



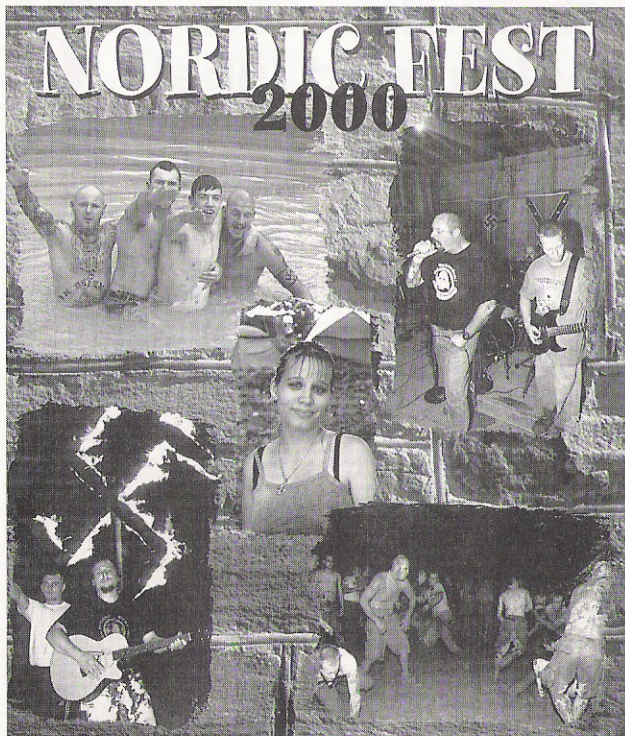
Extreme Hatred at Nordic Fest

from overseas and online has made Panzerfaust advance in great stride.

Many people ask if the com-

petition between Panzerfaust and other labels, especially Resistance, is a positive or negative situation. It is

Nordic Fest – another Skinhead festival in the USA.



PANZERFAUST RECORDS
CAN BE REACHED AT
HTTP://
WWW.PANZERFAUST.COM
AND AT PANZERFAUST
RECORDS, P.O. BOX 188,
NEWPORT, MN 55055

excellent, because the cooperation has been solid because of the people involved. Shows often have at least three labels or distribution centers setting up booths, with no problems arising.

The other large company in North America is Resistance, which as mentioned in the last segment, is now under the control of the National Alliance. Though their mission statement is to produce all different types of Eurocentric music, Resistance Magazine is still read by most skinheads, and there is a heavy influx of Panzerfaust articles and cooperation within. Panzerfaust, however, wishes to stay on the task of helping the scene reach it's full potential.

Panzerfaust hopes to continue in the same strain of progression in the next few years. More CDs, more t-shirts, more books, more concerts, a few surprises, and above all, not to loose the momentum that they have created. Their slogan seems to be: "For our cause, our comrades, our families and friends, let's kick some ass!"

ISB - Connecting Skins

The ISB - skinhead contact list is for skins that want to make contact with new guys or girls or to know about different places. For travelling skins it a great way to get contacts in various countries or towns.

When you want to join the list, you need to mention your:

Country,

Town, Number of Skinheads in your town,

Name, M = male, F = female, Year when born, Skinhead type: ns, wp, nationalist, trad, oi, ska, POW, some other - what?,

In your home town a number of Skinhead crowded B: bars, C: Clubs, G: Gigs/year, S: shops, Other places - what?,

Can you organize a place to sleep for a traveling skinhead: YES/NO,

Free time activities, Your contact address: ISB (PO Box 88, 04321 Tuusula, Finland), Your own P.O.Box-address, email-address, or www-page or other contact info.

D = ISB-distributor.

The last number in the end of each person shows until which issue your contact info is valid. After that issue you should renew your info if you want to continue on the list.

You can change your information for the next ISB any time.

Your own real name and address will be known only by the ISB. When somebody wants to get a contact to you or your town, ISB will send the one's letter to you, and you can make contact if you like.

When you want to contact some person or area of ISB-list:

1. Write a letter to the person you want to contact or to the one who is living the area you want to visit. Write his name, town & country on his envelope.
2. Put your sealed letter in a larger envelope with one International Response Coupon (IRC) or 1 USD (or same sum in your currency) for each letter that weighs less than 20 g.
3. Mail the larger envelope to the I.S.B., stick enough stamps on it!
4. The ISB will buy stamps with the IRC or money that you provide and send your sealed letter to the receiver.
5. Forwarded emails to email addresses are free. For email prints to be sent forward by mail: add IRC or money worth one USD.

Contacts

**ISB -
connecting
skins**

**Contacts
throughout the
World of
Skinheads:
Oi!, WP, NS,
Nationalists**

**Use ISB -
Connecting Skins
Service!**

ISB

VOICES FROM THE STREETS

**ISB
P.O. Box 88
FIN 04321 Tuusula
Finland**

**i8s8b@yahoo.com
www.geocities.com/
i8s8b**

ISB - Connecting Skins

BRAZIL

Porto Alegre 12, Rodrigo M 75 nationalist, B1 G1 No, Reading Beer Fights, ISB, 7

CZECH REPUBLIC

Holodin 4, Broskva M 75 wp, B1 Yes, Books Odinism Band, ISB, 7

ENGLAND

Nottingham, Shep M 75 ns, G6 No, Ns-politics Writing Music Family, ISB, 7

ESTONIA

Tallinn 50, Jaanus M 74 oi, B2 G5 S1 Yes, Vocalist (PWA), ISB, D, 8

FINLAND

Alavus 1, Ari M 63 nationalist, B1 Yes, Band vocalist, ISB, 8
Helsinki 120, Riba M 65 wp, B4 G3 S3 G6 Yes?, ISB, 8
Helsinki 120, Kimi M 75 wp/ns, B4 G3 S3 G6 Yes, ISB, 8
Joensuu 40, Veltsu M 73 wp, B2 G1 Fishing Beer Sports Yes, ISB, D, 7
Järvenpää 5, Tomi M 79 ns, Nunchaku Kickboxing Vikings Yes, ISB, 8
Kotka 10, Joni M 75 wp/ns, Yes, ISB, 5
Kuopio 2, **Mallu** F 76 oi, Boxing Writing Having Fun Yes, ISB, 7
Tampere 20, Kontra M 70 oi/wp, Drums Martial arts Yes, ISB, D, 7
Turku 40, Karhu M 78 ns/wp, B4 C1 G6 S1 Yes, Traveling?, ISB, D, 8
Tuuri 2, Visa M 63 nationalist, B1 Yes, Hiking Motorcycles, ISB & visa_isb@yahoo.com, D, 8
Vaasa 4, Pertsa M 81 wp, Beer Music Darts Yes, PM Skins - P.O.Box 473 - 65101 Vaasa, 9

FRANCE

Fontenay sous bois 3, Sebastien M 74 wp, S3 Yes, Beer Fight Party Fuck, ISB & zyklon_army@hotmail.com, 9

HELLAS (GREECE)

Athens 20, Alex M 75 oi/wp, B1 No, Beer Zine-editor, ISB 7

GERMANY

Celle 20, Axel M 75 wp, B1 Yes, Drawing hiking carving,

ISB, 8

Gräfenhainichen 1, Andy M 75 wp/ns, No, Ns-music Occultur, ISB, 7
Mannheim 50, Matthias M 79, wp/ns, B1 Yes, Soccer Ice hockey To visit historical points, ISB, 7

HUNGARY

Budapest 200, Kalóz M 71 ns, B2 G12 S2 Yes, Excursions travels, ISB, 5

ITALY

Cravina di Ct 4, Salvo M 74 ns, B4 G2 No, Bass player (Block 11), ISB, 8

NEW ZEALAND

Christchurch 20, Kyle M 73 fascist, B1 C3 Skintrusts3 Political & Skin activities Yes, P.O.Box 22247, Christchurch, D, 7

RUSSIA

Moscow 1000, Ilya M 76 wp, G4 B3 No, Parties Fights Beer Music, ISB, 7
Moscow 1000, Mika M 75 wp/ns, S1 Yes, Job hunting, ISB, D, 6
Moscow 1000, Misha M 65 wp, C1 G5 No, Traveling, ISB, D, 8

SERBIA

Belgrade 150, Mirko M 75 wp, B1C2G3 Collecting beer cans & bottles, ISB, 6
Belgrade 150, Sale M 75 wp, B1 C2 G3, Emptying beer cans & bottles, ISB, 6
Belgrade 150, Zika M 82 ns, B1 C2 G5 S3 Beer drinking parks1 No, Reading Ns-activities, ISB, 7
Belgrade 100, Alex M 75 ns/wp, C1 Yes, Ns-music Zines My girl Beer, ISB, 7
Novi Sad 100, **Atina** F 83 wp,

Music, ISB, 7

Zabalj 20, Zoran M 80 wp/ns/nationalist, B1 Beer drinking parks1 Yes, Basketball Football Fishing, (I have also lived in Hamburg, Germany) ISB, 8

SLOVAKIA

Brezno 10, Richard M 75 ns, B1 Yes, Zine, ISB, 6
Kosice 100, Paul M 82 ns/wp, G1 Yes, Work for the movement, ISB, 7

SWEDEN

Stockholm 400, Tommy M 65 wp, B10 S2 Yes, Wild life hiking Fishing, ISB, 6
Stockholm 400, Sven M 82 ska, B10 S2 No, Gigs Parties NO SHARPI, ISB, 6

UKRAINE

Kiev 250, Demyan M 75 ns/wp, B2 G6 Yes, Drummer of Sokyra Peruna, Singer of Ariysky Hniv, ISB, 10
Kiev 250, **Oleksanda** F 75 ns, B2 G6 No, History Music, ISB, 10
Lviv 30, Dmytro M 82 wp, G3 Yes, Internet terrorist, ISB, 10
Kharkiv 50, Kolya M 75 ns/ska/psycho, B1, G5, C2, S1, Yes, gig organizer, ISB, 10

USA

Sacramento 10, **Angel** F 75 wp, B1 S2 Parties10 yes, Smashing sharps Music Politics, P.O. Box 601522, Sacramento, CA 95860, D, 7
Florence 1, Steve Sours # 113987 M 76 ns POW, No, Writing, ASPC Florence Central, P.O. Box 8200, Florence, AZ 85232, 8



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A NEW ZEALAND HAMMERSKIN

&

A FINNISH SKINGIRL WILL HAVE A WEDDING IN 2001

ISB CREW WISHES ALL THE BEST AND MANY CHILDREN. 14 WORDS.



Slovakian Skinhead scene

Slovakia has one of the strongest Skinhead scenes in Eastern Central Europe. The country will not become a member of the European Union for a while. Therefore the society is not depressing Skinheads too much – so far.

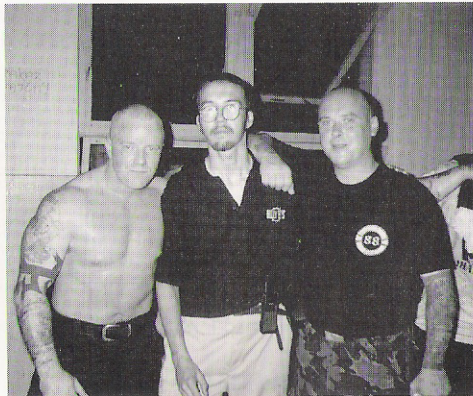


My nickname is Icon and I am a proud member of Blood and Honour Division Slovakia. In the following lines I would like to grant some informations about the Slovakian White Power scene. Everything has started after fall of communism in 1989. In Slovakia, there are these organisations: Bood and Honour, Combat 18, Árijské Zeny/Aryan Women, SS Action Group, Celtic Traditional, SVO Garda, Slovakia Hammer Skins and other little groups. I think Slovakian WP movement is strong. We are organizing a lot of parties, marches, concets. We are producing magazines: the best are Rodobrana, Revolta, also bulletins, T-shirts, stickers and other things. Our street enemies are usually punks, gypsies and ZOGlice. Jewish are always in their burrows and synagogues. In our music rule bands like Front18, Thornádo, NS Band, D.M.S., Death Warrant, Justicia, Pogrom, 14 Words, J.M., but a lot of bands started to form, so in the future will be comrades from bands which are famous in



Slovakian NS 'zine Nuntius Mortis 1/2001.

Slovakian Skins.



Slovakian Skins and beauty.



The boots on the left are Icon's Cults (7 hole) and the boots on the right the Dr. Marten's (10 hole) of his good friend Iron.

After the falling of the communism in Slovakia the skinhead scene started growing up.

Slovakia and Czech Republic split in 1993, but in both countries there were many Skinheads, and they worked together. The greatest enemies of ours are the gypsies, that are very numbered in Slovakia: 350000, but also punks, hippies, the reds, blacks, Arabs and... on one day a drunken Gypsy killed a comrade in Prievidza (J.B.-R.I.P)

The music scene began on 1988. In this year the band "Kratky Proces" from Bratislava was established and their songs became over the years hymns of the Slovakian skins. They played together with No Remorse, Konkwista 88, Battle Zone, K.P., Vljaka, A.D.L.122, and Biely Odpor.

Biely Odpor is another very well known Band and there exist the following bands too: Justicia, D.M.S, Rychly Napor, Uder, and Edelweiss. It is not easy to organize a gig in Slovakia because of media and police but not so hard like in other European countries.

In Slovakia there are the next Skinhead organizations: Blood & Honour, Hammerskins and WAU (Womens for Aryan Unity). In September '92 the fist skinhead fanzies saw the daylight of Slovakia: It is called Nas Hlas. Also there are or have been zines like 1939, Biela Ruza, Biely Boi, White victory, Kru & cest Tatry, Elita, Nas Boi, Aryan Law, Revenge, Unity, Rodobrana.

The fight goes on and we will never give up.

IGOR M.

Košice Skins

In Eastern Slovakia there is a large town called Košice or Cassovia. It is a nice town with a beautiful town center and a lot of colored scum. Here Paul from zine Unity tells us shortly how the scene was back in 1999.

SCENE

In our town there are a lot of movements like Punks, Sharps and Hooligans, and of course Skinheads. Most of the Skins are ns, but there are nationalists, too. We have about 120 Skinheads here, but only 10 Skinheads are active in all ways. Also there are 10 active young ns people.

BANDS

We have one Skinhead band (Justicia) and one ns band

(Pogrom). They both play white power rock. Unfortunately we have not had any concerts by now (1999), but we really looking forward for having one during the next 2 years.

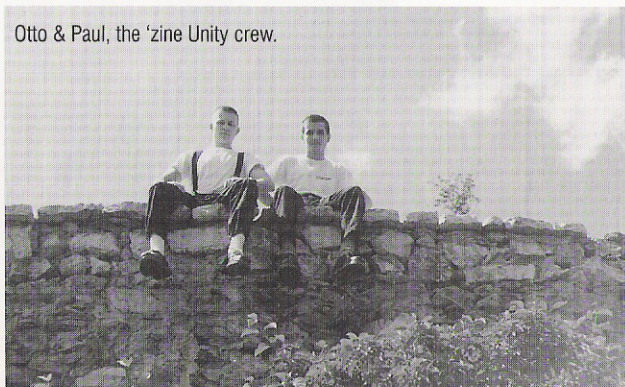
DEDICATED PEOPLE

In our town there live about

250.000 people, of which gypsies are 20.000, and some blacks. We don't have many problems with them. In our team there are some very dedicated people, so it's not so bad in Cassovia.

PAUL UNITY

Otto & Paul, the 'zine Unity crew.

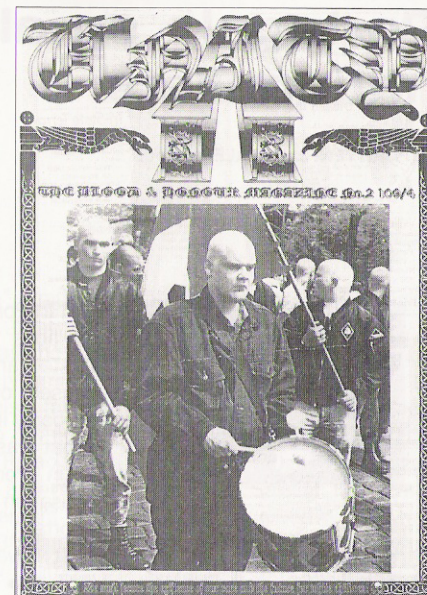


Top 10, Paul Unity Zine

1. Final Solution - Vanguard
2. Brutal Attack - Last Day of Summer
3. Buldok - Lvi Srdce
4. Strong Hold - Dismebered
5. Brutal Attack - Odin's Daughter
6. No Remorse - The Flame that Never Dies
7. Kratky Proces - Neboj Sa Ran
8. Involved Patriots - March of the Patriots
9. Archivum - S.P. Emlekere
10. Conflict 88 - Gladiator

White Power Fanzine
UNITY

contact address: M.P.F.H.
P.O.Box 14
14/88! 040 22 Rosice 22
Slovakia



Slovakian Skinhead 'zine Unity, issue 2. 109/4

Before concert at Trencianska Teplá 17.10.1998: Brutal Attack (Engl.), Excalibur (Cze), Vljaka (Cze), Biely Odpor (Svk), D.M.S. (Svk), N.S. Band (Svk) with 500 skins..



Portugal – small country, great nationalists

WRITTEN: JAIME ALEXANDRE



I'm a nationalist racist, live in Portugal, - the country of great conquerors. I'm fighting like many other comrades of Europe for one just cause: for one proud and white Europe, and for the future of our children.

I'm in jail and condemned of 17 years, for killing a black, 16 more comrades of fight, and I.

THE FIRST RACIAL DEATH

All this occurred on the past date of June 10, 1995, which is the day of Portugal, day of the Lusitanian race, 60-70 nationalists and skins coming from several cities around Portugal got together for a celebration dinner. When the dinner ended we all went to another part of Lisbon where there are a lot of bars and also many blacks, that's where it all started the hunt of fucking enemy. It ended with one dead and a dozen injured ~~blacks~~, it was something never

seen in Portugal and of 60-70 comrades only 17 where arrested and we were stupidly accused of genocide murder and badly injury.

That was the first time that we in Portugal suffered the accusation genocide, another important thing is that they didn't have any proof of who killed ~~blacks~~ but we still got convicted, almost everyone stiff sentences. The biggest sentence was of 18 years and at that time the maximum sentence possible in Portugal was of 20 years for being a nationalist and for defending our race and country, we were convicted with such high sentences just like we were big criminals.

The fight must go on, we shall defeat the fucking enemy together we will be with power and glory of future white folks, we no more surrender the pride and glory to stay in us. Today I'm in prison, but in the future I will keep up the fight now and forever, for my race my fatherland and nation, we are to be the future of white world.

RIGHT WING POLITICAL PARTIES

After this episode the movement got a bit slack concerning the police and the (SIS)

"International Secret Services" kind of KGB, because they investigated every thing that got to do with us, like the big fight between skinheads and members of a small Trotskyist party P.S.R. (Socialist Revolutionary Party), in 1989, which resulted in the death of a PSR leader.

This time to exist, ns parties and fascist organizations are forbidden by the Portuguese constitution there have been a lot of nationalist parties that usually haven't lasted too long. Some of the bigger ones were the M.A.N. (National Action Movement) and the F.D.N. (National Defense Front). They were also raided by the police in the early 90's, and a lot of material was confiscated and it soon folded. Nowadays there



are a lot of small parties that aren't as radical the M.A.N. or F.D.N. there is the national alliance, the right wing nationalist front, Portuguese national party and others.

BANDS & ZINES

At the moment there are three bands "Lusitanoi" have recorded E.P. called "an eye for an eye a tooth for a tooth" and two tracks for the compilation cd street soldier and started recording a cd that will be released through the Portuguese label "Dogs of war". The other bands are called Extremo and Combate. They are bands like the old, Guarda de Ferro, the first skinhead band in Portugal, Bulldogs da Patria, Confronto and some others.

We have fanzines like Sobressalto, Luz Ofensiva and Justica Liberdade (justice and freedom), the great nationalist magazine, case for to write address is: Apartado 14.121, 1064 Lisbon Codex Portugal.

ROLAO PRETO AND SALAZAR – MY HEROES

The early 30's there were so many Portuguese nationalist heroes, that I decided to choose one that was a great man and most people don't know

about "Rolao Preto", leader of national syndicalist movement in Portugal, know as the blue shirts with ideals very similar to those of the Spanish falange and "Jose Antonio Primo de Rivera" (with whom Rolao Preto met) and the jons and ramiro ledesma, this movement grew and in the early 30's it had more than 50.000 members. It was the biggest movement of its kind in Portugal. In the mid 30s it was banned by the estado novo (new state) of Salazar, because of differences of ideology and the power that the blue shirts had in the Portugal armed forces, seen as a danger to Salazar's regime.

Antonio de Oliveira Salazar was a great man, and a true nationalist. He was a natural born leader considered by many as a moderate fascist he was a catholic a traditionalist and also anti communist and anti democrat he formed a corporate state based on the political organization Uniao Nacional (national union) in which the main values were the God, nation and family. He revitalized the Portuguese economy; developed industry and built schools he created the mocidade portuguesa (Portuguese youth) a national youth organization and the legiao

portuguesa (Portuguese legion) which was regime's militia.

Salazar was a friend of Franco and he supported the nationalists in the Spanish civil war where many Portuguese's volunteers fought. The estado novo and Salazar like Franco in Spain, survived World War II, having kept their neutrality and siding with the British after the war.

Salazar maintained the Portuguese colonial empire that included Angola, Mozambique and other territories in India, Macao and East Timor. In the 60s, the war in Africa started instigated by the communists. Salazar died in 1970 and the empire started to fall apart in 1974 the communist revolution of April 25th, took place, the African colonies were left to be controlled by Soviets and Cubans and Portugal lived in political chaos until the end of the 70s, by then communism was beaten and a democratic system has ruled the country ever since.

This is a history of my country, enclosed my life, in spite of to live on small country, but with the great nationalists.

RACE, NATION, FATHERLAND!!!

Sale of Serbia

1. SKREWDRIVER - Tomorrow Belongs To Me
2. NORDIC THUNDER - Change Of Scenery
3. SVASTIKA - De Stupades Blod
4. DRŽAVNI UDAR - Otvari Oči (Open up your eyes)
5. SKREWDRIVER - Stand Proud
6. SQUADRON - Our Time Will Come
7. FORTRESS - For Faith And Folk
8. KONKWISTA 88 - European Song Of Glory
9. VIT AGGRESSION - Foster Landsvakt
10. NO REMORSE - Flame That Never Dies

Zoran of Serbia

1. SKREWDRIVER - Hail Victory
2. FORTRESS - We're Still Alive
3. ENDSTUFE - Skinhead R'N'R
4. BRUTAL ATTACK - Rocking for R'N'R
5. SORAB 18 - Srpski Arijevski Front (Serbian Aryan Front)
6. RAZOR 88 - Free W. Europe
7. NO REMORSE - European Skinhead Army
8. KEN & STICKER - Get Yourself Tattooed
9. NORDIC THUNDER - Back to Valhalla
10. STÖRKRAFT - Kraft für Deutschland

Radel Ivonsider of Slovakia

1. Division - Big Blesk
2. Conflict 88 - Rudolf Hess
3. Manowar - Fighting the World
4. Waleer - Tango
5. Excalibur - Den Sondn
6. Nordic Thunder - Born to Hate
7. RaHoWa - God is Dead
8. Bound For Glory - Ingdmnt Day
9. Skrewdriver - Hail Victory
10. Vljaka - Pod Vlakon Klann

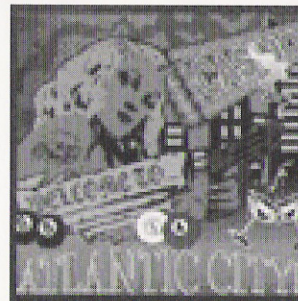


Kimi N. of Finland

1. MISTREAT - Fourth Reich
2. BOUND FOR GLORY - Hey Joe!
3. IRON YOUTH - White Hate
4. DIVISION S - Valhalla
5. OVALTINEES - One of the Kind
6. CENTURION - Fourteen Words
7. SKREWDRIVER - The Road To Valhalla
8. STÖRKRAFT - Hooligans
9. HEYSEL - Someone's Gonna Die
10. SVITJOD RESIST - Fight The System



CD -Review



Chaos88: Welcome to Atlantic City!
(Tri-State Terror)
(TST, P.O.BOX 928, Stroudsburg, PA
18360 USA)

First of all, to a certain reactionary "patriots" even the concept of the bands very name might be a bitterish pill to swallow. Secondly, "straight-in-your-face" lyrics in songs like "dirty Whore", "Drunk Edge" and "Doom Generation" spells semi-nihilism to say the least.

When summarized, this cd is not the most ideal White Xmas present for a newcomer, or for your granny for that matter. Chaos eighty eighters hail from the nest of free beer and cheap women (sic!), Atlantic City (as if you didn't gather that already!) and they are descendents from that notorious bunch of troublemakers, Aggravated Assault, to be more specific. Here we have their first length follow-up cd to "Gang Violence", which was a four songs mini

cd. 13 tracks in all, that are quite oil/punk-based, but don't let that illfortuned number to trick you (nevermind about them 88 tracks on the RaHoWa album).

My favourite tunes from the cd are: "Summer of Hate", "Welcome to Atlantic City", a cover version of ANL's "So What?" (with a helluva lot more spiked-up lyrics) and "K9 killer" which offers quite divergent approach how to deal with ACAB syndroma indeed... But no tracks are bad, so don't miss this one!

REVIEWED BY: JÄSÄ AINASKIN,
EX - P.O.W.

Art by Jäsä.



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Gig report from Italy, 11.11.2000

Ultima Frontiera, Gesta Bellica, Dr. Martens Skinheads, Noie Werte near Venice.

WRITTEN: MATTHIAS THE GERMAN



We were 8 comrades from Mannheim, Heidelberg, Karlsruhe and Jena, who hired a minibus and left for Italy. There was a gig organized by Venice Front Skinheads and U.S.G.I. and held near Venice. The participating bands were Noie

Werte (Germany), Doc Marten's (Slovakia), Gesta Bellica (Italy) Ultima Frontiera (Italy).

We had to drive more than 800 km to the concert place but this was not a problem. At first we wanted to take part at the demonstration against the WTO in Milan but our aim was denied by the Government and so we drove directly to the gig. After leaving the highway we were raided by the police and we were frightened that we must leave Italy. But nothing like this happened. The police only checked our passports and

they were very friendly to us.

The gig was great! There were about 300 comrades from all over the Europe. I must say the Italian Skinheads are better organized than the Germans. There were many members of Venice Front Skinheads and these are not only skinheads. Many of them are political activists who go to demonstrations and other political actions.

The concert was placed in a local discotheque and the first band was Ultima Frontiera from Italy and their music was Ok

Dr. Martens Skinheads



Gesta Bellica

but I didn't understand anything because of Italian language. After this came the Slovak band Dr. Martens Skinheads and they were really good. One highlights of this evening was Gesta Bellica from Italy with a really great performance and after that the German Band Noie Werte that played some songs from their new CD and Skrewdriver covers. They finished at 3 am. At the gig there were no fights between each other - only some Germans made troubles. Yes, but it was a nice weekend.

We left the gig with our minibus in the morning and arrived Germany at 2 pm. The first thing when we arrived in our fatherland was a police control. This is Germany under Z.O.G. oppression.

Best regards to all people on this trip. A special hail to Nicole! We will come again to Italy.



Ultima Frontiera

Noie Werte



Soldier Story

WRITTEN: PETER GEORCAGARACOS



In the army I was in a field artillery unit in Ansbach, Germany. I was only there 19 months (tours are 18 months or 2 years depending on length of enlistment, whether you bring your family at army expense, etc.), but I got to see a lot.

It is hard to say what was best with in my time in Europe. I loved "Oktoberfest"; spent "New Years" 85/86 in London - that was great; played on an army rugby team against Germans, French, Brits. But I guess the best memory I really have is when we played a wargame with a couple hundred thousand soldiers. It was good because for the only time we actually went to our real assigned defense area, on the Czech border (then, of course, still communist). The villages were like medieval farm villas, with people actually plowing fields with oxen! I had never seen anything so old-fashioned in my life, and I am from one of the oldest-fashioned areas of America - Maine. We literally

pulled howitzers and such in these peoples back yards, slept in their barns, etc. - just like real wartime.

Unlike 99% of Germany, most of the people had never been around American soldiers, and they treated us like we were really there that day to defend them from the communists. The bridges and such still had old swastikas in the cement, which, of course, is illegal and has been destroyed everywhere else. Because it was a war game, no one was allowed to leave battle positions, but my lieutenant was a personal friend, so he used to take my best comrade and I out on "reconnaissance patrols" after dark, which meant we took a jeep a couple miles away and drank in a pub! The Germans did not speak a word of English, but we spoke all night and they fed us and gave us free beer until we were near sick. Afterwards, for 3 or 4 nights, they used to beg us to go home with them to meet their daughters!

It was nice to spend a couple weeks where they not only liked us, but also treated us like heroes who had just forced the Russians to retreat! It was a memorable time, and I will never forget it. Plus, out of boredom, my friend and I crawled two



Meeting Gramma during Basic Training.

miles behind "enemy lines" and captured a German tank crew, and made them drive us to our own headquarters while we stood on the turret shooting blanks like some corny WW II movie. I received a special recognition for that.



We here at Blood & Honour California are working on a great new project to recruit the youth of today towards the White Movement.

We are planning on selling a brand new WP comp CD at cost, which is approx. \$4 including shipping & handling. We will have every active skin and White racist in America blanket their city with our flyer describing this great CD deal, targetting mostly the White youth who aren't yet WP. More kids will risk buying a CD for a \$4.00 then for \$14.88 especially when they've never heard of the bands. We will also send them literature and info on where to buy more music at regular price. To get this rolling all we need to do is to press the CD, which will cost \$1,650 for 1,000 CD's. We are asking that you please donate \$10.00 towards this cost, and please forward this message along to every one you know. WAU CA is helping by allowing us to have donations sent to their PO Box. Mail all donations to PO Box 3634 * Costa Mesa, CA 92628. Please do not write more than this address on the envelopes you send. We are also asking all of you to help pass out the flyer advertising the CD. Please email for flyers and more info on B&H (cali@bloodandhonour-usa.com). Thank you all for your time and support.

88

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IMPORTANT

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